

Kufa Gallery

WORKS ON PAPER

by

Walid MUSTAFA

Tahir HAMID

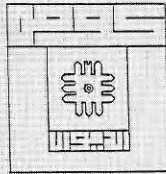
Karim AZAD

25 July - 8 August 1987

Tuesday - Friday 12 noon - 6 pm - Saturday 2 - 6 pm

KUFA GALLERY, Westbourne Hall, 26 Westbourne Grove, London W2 5RH - Tel: 01-229 1928





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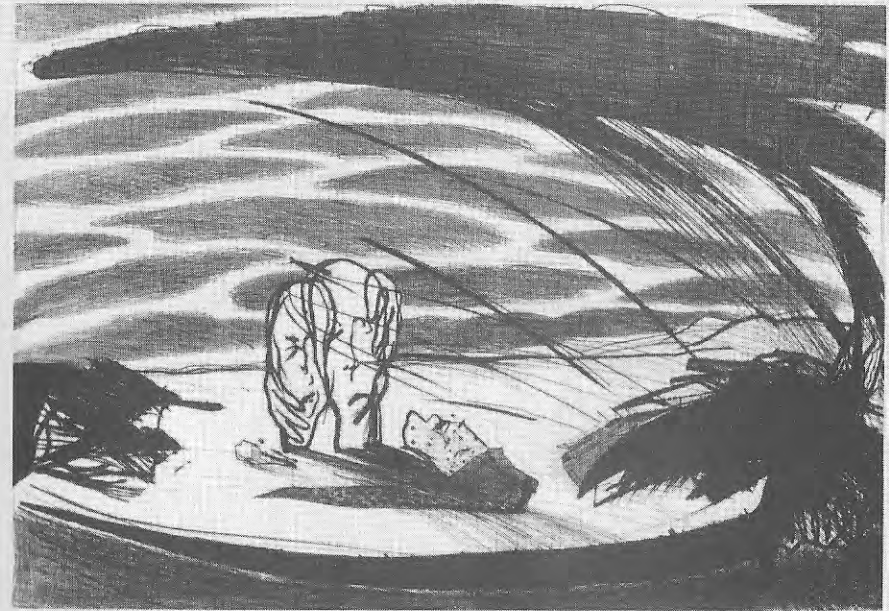
Kufa Gallery, presents the work of three contemporary artists from the Middle East who have all lived and studied in Europe. Each in his own way attempts to give visual expression to this complex sense of belonging to two worlds. Their work speaks of a certain nostalgia, the horror of war, but also of love and desire: we see solitary figures in unfamiliar surroundings, images of warstrewn landscapes, figures locked in passionate embrace...

WALID MUSTAFA, a Kurdish artist from Iraq, interprets the tragedy of war and reveals his personal anxieties and sense of alienation living far from his homeland in a series of deeply moving drawings and prints, ranging from colour to black and white.

TAHIR HAMID, also from Iraq, shows his complex vision of the world through figural fragments from various sources juxtaposed with densely worked coloured surfaces. His skill as a draughtsman has won him many awards.

KARIM AZAD, an Iraqi Kurd, uses elements of colour and calligraphy seen through an oriental filter to create his own symbolic language.

The works included here are all on paper, using various media such as coloured inks and pencils, drypoint, collage and pastel.



Walid MUSTAFA

Born: 1954 IRAQ

Studies: Institute of Fine Art, Baghdad, Iraq (1976)

Academy of Fine Art, Ljubljana, Yugoslavia (1983)

One-man Exhibitions:

1976 - Baghdad

1981 - Ljubljana, MGL Gallery

1983 - Nis, Doma Gallery

- Zagreb, Ulrich Gallery

1984 - Ljubljana, Labirint Gallery

Group Exhibitions:

1979 - Ljubljana and Belgrade

1980 - Ljubljana

1980 - Florence and Venice - Exhibition of Iraqi Art in Exile

1981 - 14th International Graphics Biennale, Ljubljana

1982 - Damascus - Exhibition of Iraqi Art in Exile

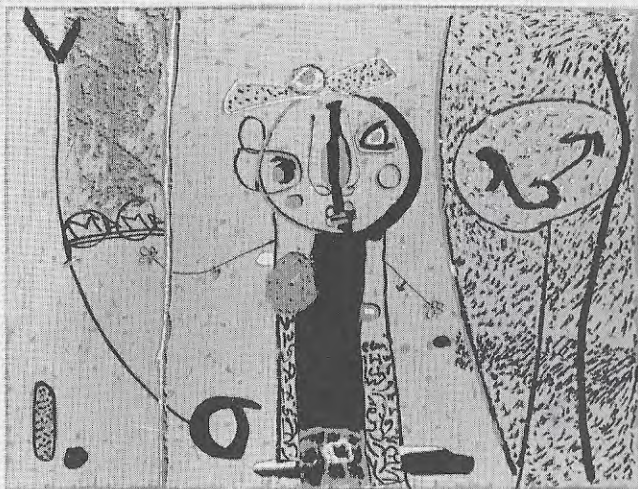
1982 - Belgrade

1983 - 15th International Graphics Biennale, Ljubljana

1985 - London - People's Gallery

1987 - 'Print with Point', Bristol

- Kufa Gallery, London.



Azad KARIM

Born: 1954 IRAQ

Studies: Institute of Fine Art, Baghdad, Iraq (1976)

Academy of Fine Art, Ljubljana, Yugoslavia (1982)

One-man Exhibitions:

1982 - E.F. Institute - Ljubljana

1983 - Vrhnika Gallery

- Ivan Grabec Gallery - Treist

1984 - Salon "Doma" Cacak

- "Babnehise" Gallery - Treist

- Krka Gallery - Ljubljana

1985 - Pilonor Gallery - Ajdovscina

- "Mestni Muzej" Idria

- "Mestni Gallery" Piran

1986 - Meblo Gallery - Nova Gorica

- Goriska Gallery

- Mala Gallery, Sezana.

Group Exhibitions:

- Exhibited on collective exhibition in Iraq, Yugoslavia and in some exhibition in Rome, Florence, Venice and Damascus.

- 15th International Graphics Biennale - Ljubljana.

- 10th International ex. Tempore - Piran.

- Kufa Gallery, London.



Tahir HAMID

Born: 1953 IRAQ

Studies: Institute of Fine Art, Baghdad, Iraq, (1976)

Academy of Fine Art, Ljubljana, Yugoslavia (1982)

One-man Exhibitions:

1978 - Maribor

1980 - Ljubljana, Ars Gallery

1981 - Vrhnika, Doma Gallery

1982 - Maribor

1983 - Stip, Salon Foaje

- Stuttgart, Group Gallery Experiment

1984 - Ljubljana, Labirint Gallery

- Stuttgart, Im Halfe Gallery

- Treist

- Stuttgart, Interat Gallery

1985 - Ajdovscina, Pilonov Gallery

- Idrija and Piran

1986 - Ljubljana Labirint Gallery

Group Exhibitions:

- 13th, 14th, 15th and 16th International Graphics Biennale, Ljubljana

- 8th, 10th and 11th International Graphics Biennale, Krakow, Poland

- 1980, 1984 and 1986 Intergrafic, Katowicah, Poland

- "5 x 10" International Graphics Exhibition, Japan

- 1986 - 12th Independent International Graphics Exhibition, Kanagawi

- 9th International Drawings Biennale, Reka, Yugoslavia

- 1987 - Kufa Gallery, London.

He obtained many prizes in various International Exhibitions.